P.M. ON APRIL 3 WILL NOT BE ENTRY BLANKS RECEIVED LATER THAN THE CLEVELAND MUSEUM OF ART, May 2 to June 10, 1956
THIRTY-EIGHTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist JOHN PAUL MILLER

_(Please print plainly)

Telephone NoWY 1-3530 Address 3295 Avalon Rd. Clave. 20

ZONE NO.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

EDITIONS AND NUMBER FOR SALE	PRICE	TITLE (PRINT PLAINLY)	CLASS	DO NOT WRI	
unique !	\$450.00	14K Gold and Enamel Neckbace-Pin "Snail"	24	3469	AL
unique "		14KGold and Enamel Pendant-Pin Fiddler Grab	24	3470	À
2 in edition a	140.00	14k Gold Brooch "Thorn Leaf"	24	3471	AL
unique	N.F.S.	17k Gold Cufflinks "Squid"	24	3472	A
11	N.F.S.	18k Gold and Diamend ring	24	3473	A
K	W.F.S.	14k Gold and Enamel Pendant - Pin Georpis	24	3474	A
n A	100.00	14k Gold Brown (Prece #7)	24	3475	A
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Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum between March 1 and April 3.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 7 to April 14 (except Sunday).

LIST OF CLASSES ON BACK